

**Listeners' Club: Friday, 2<sup>nd</sup> November, Sandré Hall, 6.30 pm**

A papal concert with Mendelssohn and Dvorak's New World Symphony presented by Indranil Poddar.

**Students' Concert (WMPA): Saturday, 3<sup>rd</sup> November, Sandré Hall, 6.30 pm**

For the first time, the non classical guitar students of The Calcutta School of Music are organising a concert entirely on their own. Experience an evening of feet tapping music brought to you by the budding guitarists of the School.

**Students' Concert (WMPA): Saturday, 10<sup>th</sup> November, Sandré Hall, 6.30 pm**

An evening of classical music on the Piano. This is the second concert of its kind this year. An evening to witness tender fingers bringing out works of Beethoven, Mozart, Bach and composers of their choice.

**Jazz Listeners' Forum: Friday, 16th November, Sandré Hall, 7.00 pm**

A Feature on SATCHMO – LOUIS ARMSTRONG – a rare insight into his life and times.



**Monthly Guitar Concert: Saturday, 17th November, Sandré Hall, 6.30 pm**

Niccolo Paganini was an Italian guitarist, violinist, violist and composer. Born on 27<sup>th</sup> October 1782, he has various guitar works to his credit. His 24 Caprices for Solo Violin Op.1 are among the best known of his compositions, and have served as an inspiration for many prominent composers. The evening will discuss some of little known guitar works and their influences.



**Kathak Ensemble (IMPA): Sunday, 18th November, Sandré Hall, 6.00 pm**

Kathak comes from the Sanskrit word *Katha* meaning story and *Kathakas* meaning the storytellers. Please come and enjoy an evening with the young Kathak dancers of the IMPA section as they tell stories through their hand movements, foot work and facial expressions.



**Winter Concert (WMPA): Saturday, 24th November, Sandré Hall, 6.30 pm**

The Calcutta School of Music will be presenting Anuvrat Choudhary on the piano at the first Winter concert for the season. This 19 year old pianist, a Distinction holder in his LTCL has performed at the Tata Theatre in Mumbai (NCPA), at The Delhi School of Music, and at Delhi's India International Centre in a two hour recital, featuring among others Beethoven's Appassionata and Liszt's Hungarian Rhapsody no. 6. He is currently working on his FTCL.

**Admission to all the programmes is free    Seating on First - come, first - served basis**

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