

The Calcutta School of Music

NEWSLETTER September 2018

Students' Concert (WMPA)

The Performing Arts students (WMPA) of The Calcutta School of Music are getting together to present an exciting programme including Western Contemporary Dance, Contemporary Vocals, Dramatics and much more.

1st September, Saturday, Sandré Hall, 6:30 pm

Monsoon Concert (WMPA)

The third Monsoon Concert of the season will present three recitals by Shraddha Sanghvi (Classical Guitar), Antara Dasgupta (Classical Guitar) and Abhro Roy (Piano).

8th September, Saturday, Sandré Hall, 6:30 pm

History of Indian Classical Dance - a Lecture Demonstration...

from Indus valley civilization to the present times

The Indian Music and Performing Arts section will be organising a brief Lecture Demonstration on the historical development of the Classical dances of India. It will be conducted by two exponents of Bharatanatyam and Mohiniattam: Priyadarshini Ghosh and Mohana Iyer.

16th September, Sunday, Sandré Hall, 5:30 pm

Listeners' Club

Indranil Poddar invites you to a Mostly Mozart concert with the third violin concerto as centerpiece (soloist American violinist Hilary Hahn). The concert ends with Dvorak's New World Symphony conducted by the flamboyant Venezuelan conductor, Gustavo Dudamel. A Listeners' Club audio-visual presentation.

7th September, Friday, Sandré Hall, 6:30 pm

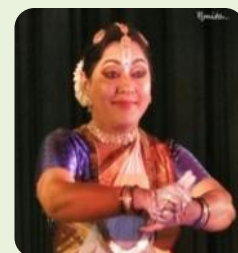
The CCO in Concert

The Calcutta Chamber Orchestra presents an evening of classical music by Bach, Mozart and Shostakovich.

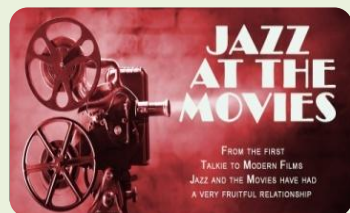
15th September, Saturday, Sandré Hall, 6:30 pm



Priyadarshini Ghosh



Mohana Iyer



Jazz Listeners' Forum

"From the First Talkie to Modern Films, JAZZ & THE MOVIES have had a very fruitful relationship: a presentation by RAKA for the Jazz Listeners' Forum.

21st September, Friday, Sandré Hall, 7:00 pm

Monthly Guitar Concert

The *guitarist of the month* features Mauro Giuliani who was born on 27th July 1781. Giuliani was an Italian cellist, singer, composer and a leading guitar virtuoso of the early 19th century. His first instrumental training was on cello, but he was soon acquainted with the guitar and became a skilled performer in a very short time defining a new role for the guitar in the context of European music. He was acquainted with notable composers such as Rossini and Beethoven, and had appeared for chamber concerts with prominent cellists and violinists of the time. By the end of 1827 his health began to fail and he died on the 8th May 1829.

29th September, Saturday, Sandré Hall, 6:30 pm



Admission to all the programmes is free

***Seating on First - come, first - served basis**